GUITAR•SONGBOOK•EDITION
BON JOVI
THIS LEFT FEELS RIGHT

WANTED DEAD OR ALIVE

Acous. Gtr. 2 & Elec. Gtr. 1 in Drop D:

⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E

Words and Music by
JON BON JOVI and RICHIE SAMBORA

Moderately ♩ = 80
Intro:

D5

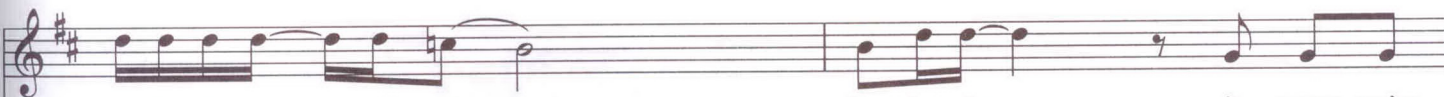
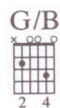
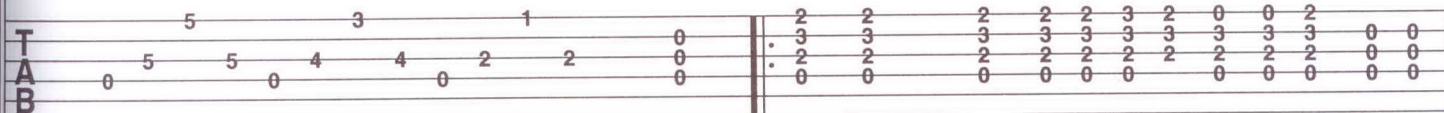
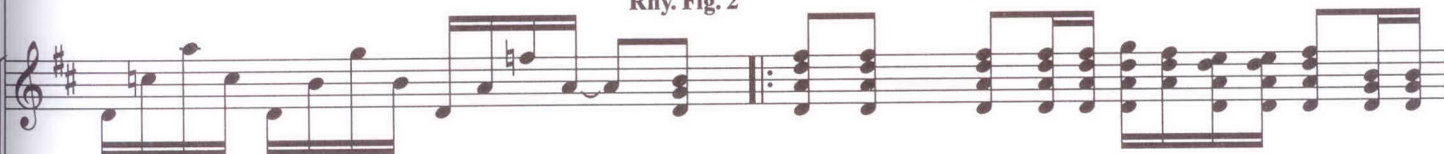
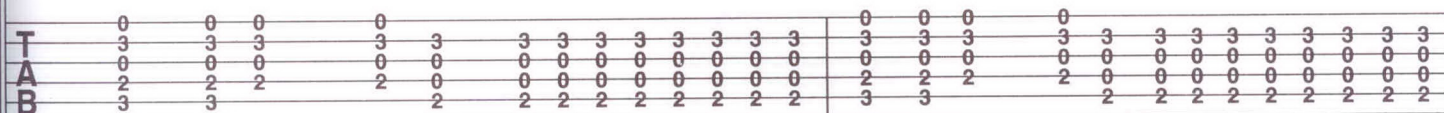
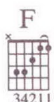
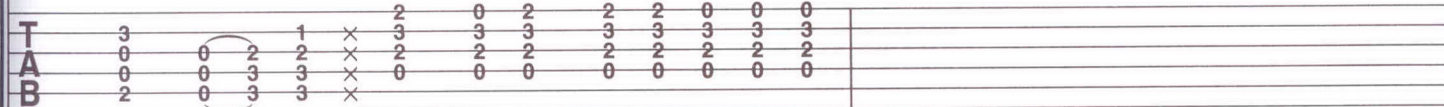
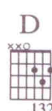
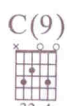
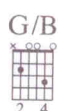
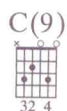
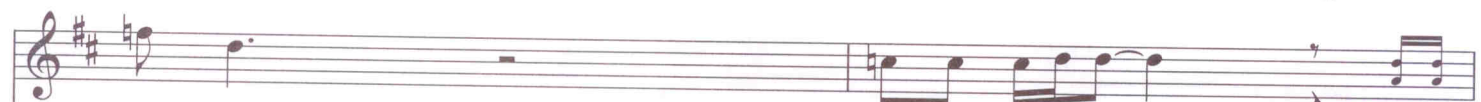
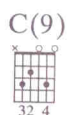
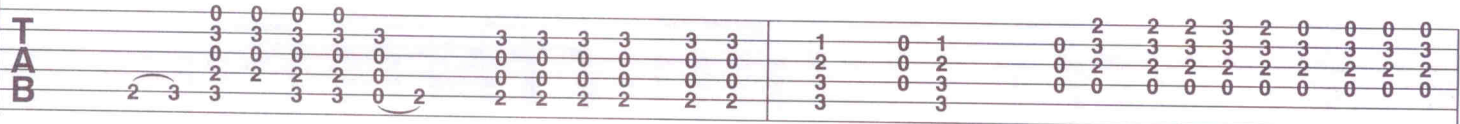
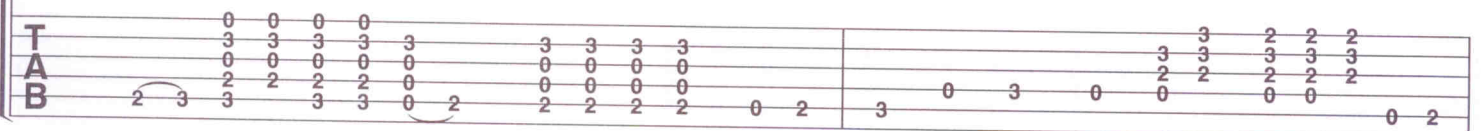
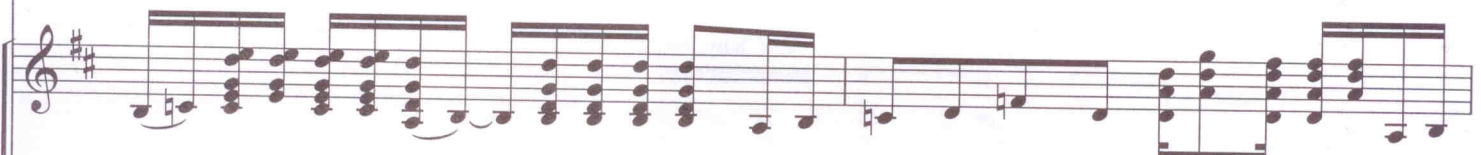
Rhy. Fig. 1
Acous. Gtr. 2

end Rhy. Fig. 1

mf

Acous. Gtr. 1

mf *hold throughout*

Verse:
2.
w/Rhy. Fig. 1 (Acous. Gtr. 2) 4 times, simile, tacet on D.S.
D
1. It's all the same,
- times I sleep, some -
3. See additional lyrics
Rhy. Fig. 2
C(9)
G/B
on - ly the names will change.
times it's not for days.
Ev - 'ry - day it seems we're
Peo-ple I meet come and go their
w/Rhy. Fig. 2 (Acous. Gtr. 1) simile
F
Dsus2
wast - ing a - way.
sep - 'rate ways.
An - oth - er place where the
You can tell the day by the
end Rhy. Fig. 2

C(9)
G/B
F
D
Dsus2
fac - es are so cold,
bot-tle that you drink,
drive all night
time you're a-lone
to get back home.
all you do is think.
Bkgd. Vcl.: I'm a
Chorus:
w/Rhy. Fig. 1 (Acous. Gtr. 2) dbld. by Elec. Gtr. 1 on D.S., 4 times, simile
cow - boy,
On a steel horse, I ride.
Want - ed
dead or a - live.
I'm a

D.S. 𝄋 al Coda

3. Now I

F
D
Dsus2
C(9)
G/B
Coda
night on my side.
I'm want-ed
dead or a - live.
I'm a
C5
D5
B5
Elec. Gtr. 1 (w/dist.)
cow - boy.
Want - ed
dead or a - live.
Outro:
w/Rhy. Fig. 1 (Acous. Gtr. 2 & Elec. Gtr. 1) 2 times, simile
Elec. Gtr. 2 (on repeat)
Acous. Gtr. 1 (on repeat)

Verse 3:
Now I walk these streets,
This six-string in my hand.
Still playing for keeps.
It's the same old me,
Same old band.
Been everywhere,
Standing tall.
I've seen a million faces,
Seen an awful lot of faces.
(To Chorus:)

LIVIN' ON A PRAYER

All gtrs. tuned down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD

Em CapoV (Bm) | C CapoV (G) | Dsus2 CapoV (Asus2) | G CapoV (D) | Cmaj7 CapoV (Gmaj7)

Moderately ♩ = 110

Cmaj7(♯11) D13

Elec. Piano *(arr. for gtr.)*

mf *hold throughout*

*Recording sounds a half step lower than written.

**Composite arrangement of 6- and 12-string gtrs.

D13
Em
Cont.
Verse:
Em
3fr.
241
1. Tom - my used to work on the docks.
2. Tom - my threw his six - string in hock.
Rhy. Fig. 1
Acous. Gtr. 1
- ion went on strike, he's down on his luck. It's
he's hold - ing in what he used to make talk. So

C(9) D(4) 3fr.

tough, tough, used to make it talk so so tough.

Em 3fr.

tough.

end Rhy. Fig. 1

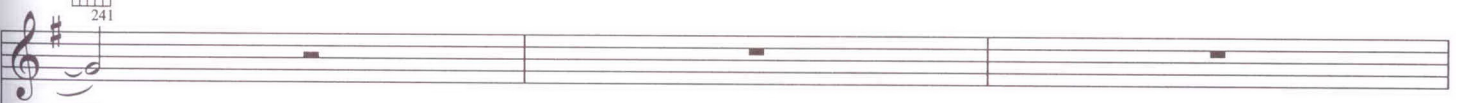
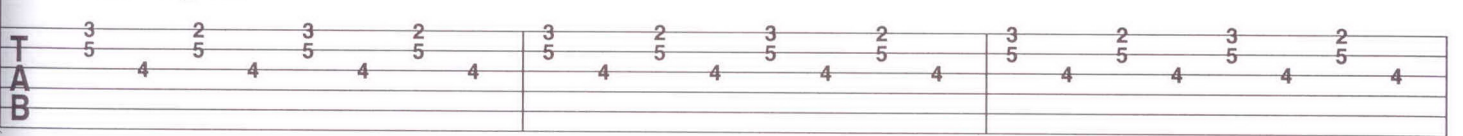
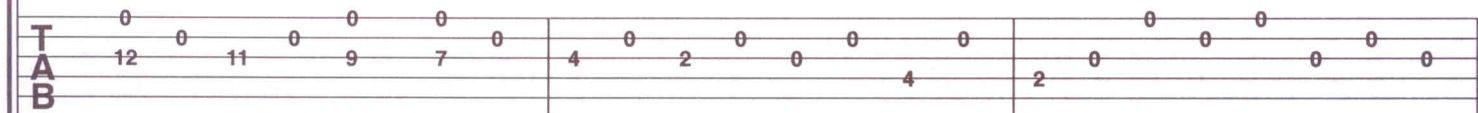
w/Rhy. Fig. 1 *(Acous. Gtr. 1) simile*

C(9)
D(4)
3fr.
Em
3fr.
love, she brings home her pay for love.
kay, it's o - kay, ba - by, it's o - kay.
Pre-chorus:
Cmaj7
D6/9
Asus2
Em
Acous. Gtr. 1
You know we've got - ta hold on to what we've got. It
Say - ing we got to hold on to what we've got. It
Cmaj7
D6/9
Asus2
Em
does - n't make a dif - f'rence if we make it or not. We've
does - n't make a dif - f'rence if we make it or not. We've
Cmaj7
D6/9
Asus2
Em
Cmaj7
got each oth - er, that's a lot for love, for love.
got each oth - er and that's a lot for love. Let's

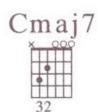
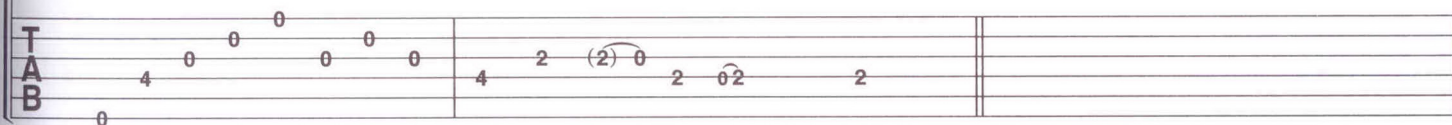
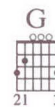
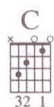
Interlude:

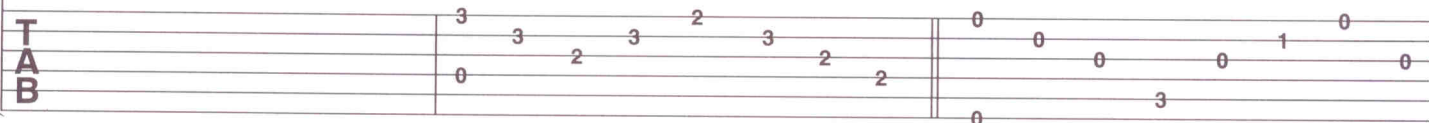
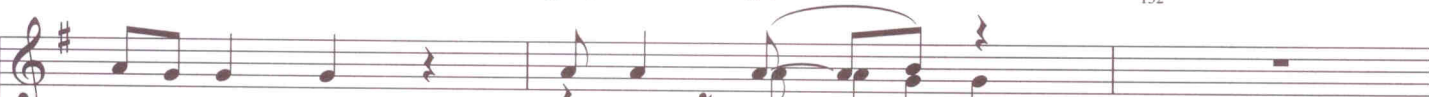
*Composite arrangement of 6- and 12-string gtrs.

Pre-chorus:

Em9 Cmaj7 D^6_9

Acous. Gtr. 1

We've got to hold___ on___

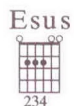
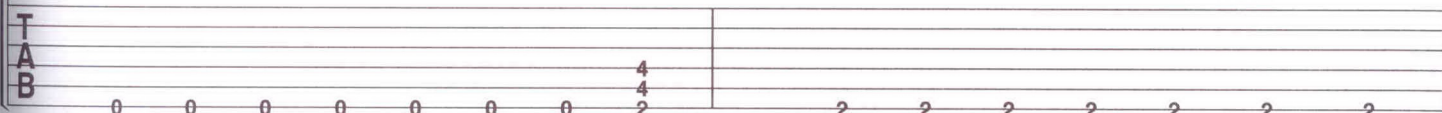
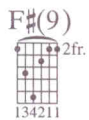
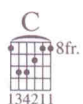
Cont. in slashes

T A B

*Composite arrangement of 6- and 12-string gtrs.

D G C D

make it I'll swear. Take my hand.

I'll take your hand.

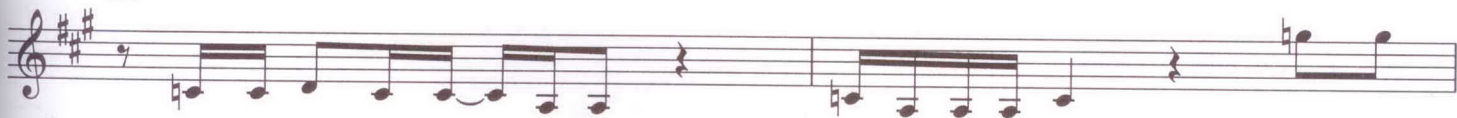
BAD MEDICINE

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD

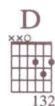
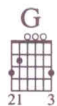
A/C#
C
Take more than a doc - tor pre - scribe a rem - e - dy.
need no an - es - the - sia no nurse to bring a pill. I got a
Em7
Em7/D
Aw - ful lot of mon - ey, more than I need. Gon - na
dirt - y down ad - dic - tion, Lord, it does - n't leave a track. I got a
A/C#
C
take more than a shot to get the poi - son out of me. Hey,
jones for some af - fec - tion like a mon - key on my back.
A/C#
C
I got the symp - toms, one, two and three.
Ain't no par - a - med - ics gon - na save this heart at - tack.
Bkgd. Vcl.: First you need

F♯(9)
2fr.
134211
F♯
134111
D
10fr.
134211
Elec. Gtr. 1 (w/slight dist.)
This boy's ad - dict - ed, and your
w/slide hold throughout
C
8fr.
134211
kiss is the drug.
grad. slide
grad. slide

Chorus:
E
A
E
231
213
Rhy. Fig. 2
Piano
Your love is like bad med - i - cine,
Rhy. Fig. 3
Elec. Gtr. 1
G
D
A/C♯
C
21 3
132
3111
32 1
end Rhy. Fig. 2
bad med - i - cine is all I need.
w/Rhy. Fig. 2 (Piano) simile
Your love is like bad med - i - cine,

Interlude:
w/Rhy. Fig. 1 *(Piano) 2 times, simile*

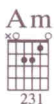
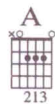
*Composite arrangement of 2 gtrs. tuned to open E.

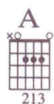
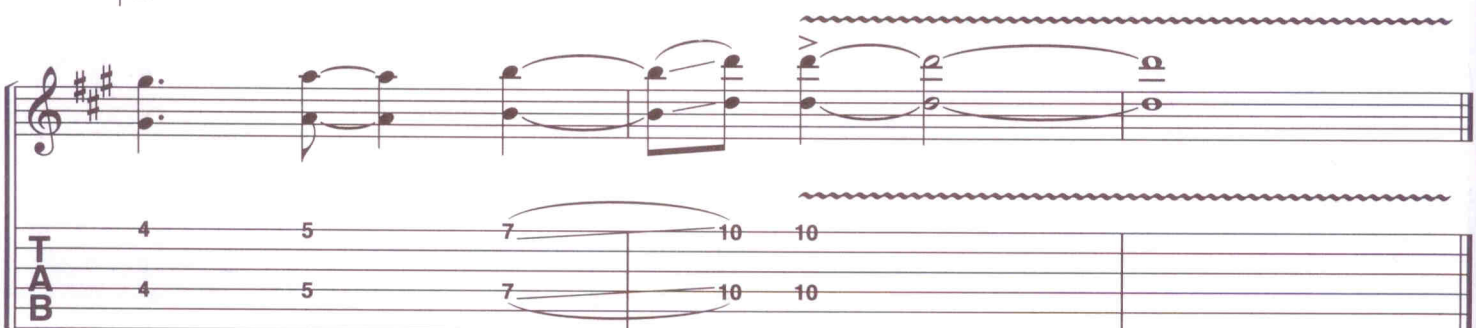
Bridge:
Em7
12 34
Piano
Cont. rhy. simile
Turn the res - pir - a - tor, I'm run-ning out of breath. You're an
A/C♯
3111
all night gen - er - a - tor in stock - ings and a dress.
C
32 1
When you find your med - i - cine, take what you can get. If there's
D
132
some - thing bet - ter, ba - by, Lord, they have - n't found it yet.
Chorus:
w/Rhy. Fig. 2 (Piano) 2 times, simile
w/Rhy. Fig. 3 (Elec. Gtr. 1) simile
E
231
A
213
G
21 3
Your love is like bad med - i - cine, bad med - i - cine is
all I need. Your love is like bad med - i - cine,

G D A/C♯ C

Piano

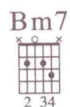
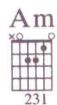
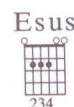
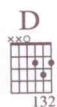
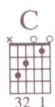
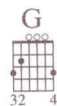
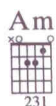
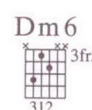
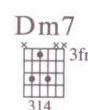
let's play doc - tor, cure my dis - ease.___

Outro:

w/Rhy. Fig. 1 *(Piano) 2 times, simile*

A Am Asus Am E Esus E E Esus E

***Elec. Gtr. 1**

*Composite arrangement of 2 gtrs. tuned to open E.

IT'S MY LIFE

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and MAX MARTIN

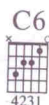
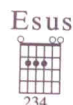
Am
Fsus2
G
Dm6
2fr.
Cont. rhy. simile
si - lent prayer for a faith de - part - ed.
Tom - my and Gi - na who nev - er backed down.
To -
Am
Bm7
I ain't gon - na be just a face in the crowd, you're gon - na
mor - row's get - ting hard - er make no mis - take.
Luck,
C6
Dsus
D
Esus
E
Piano
hear my voice when I shout it out loud.
it ain't e - nough, you've got - ta make your own breaks.
It's my
Chorus:
Am
Fsus2
C
G/B
G
life, it's now or nev - er.
I ain't gon - na live for - ev - er.
Am
Fsus2
G
Am7
G/B
Cont. rhy. simile
I just wan - na live while I'm a - live.
It's my

C
Fsus2
G
Am
G
life, my heart is like the o - pen high - way.
Like Frank-ie said, I did it my way.
To Coda
C
Fsus2
G
Dm6
E
I just wan - na live while I'm a - live.
It's my
1. Interlude:
Am
Fsus2
Dm7
Dm6
Piano simile intro
life.
Acous. Gtr. 1
2. Interlude:
Am
Fsus2
G
Dm6
life.
You
Acous. Gtr. 1
mp

Bridge:

Am Bm7

Piano

Cont. rhy. simile

bet - ter stand tall when they're call - ing you out. Don't

C6 Dsus D *D.S. 𝄋 al Coda* Esus E

Piano

bend, don't break, ba - by, don't back down. It's my

LAY YOUR HANDS ON ME

Gtrs. 1 & 2 in Double Drop D, down one whole step:

⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = C

Gtr. 3 tuned down one whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

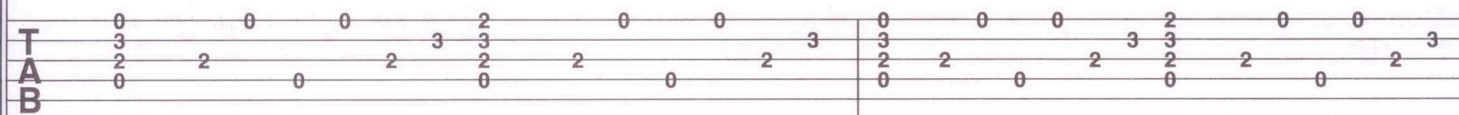
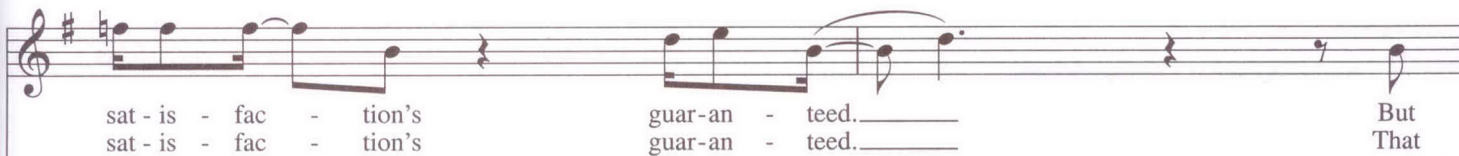
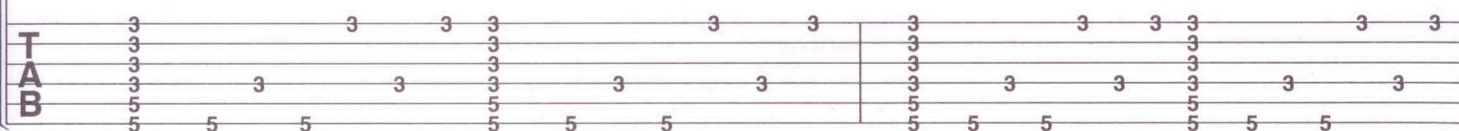
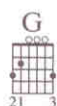
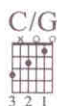
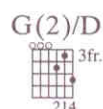
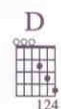
Words and Music by
JON BON JOVI and RICHIE SAMBORA

Moderately ♩ = 102

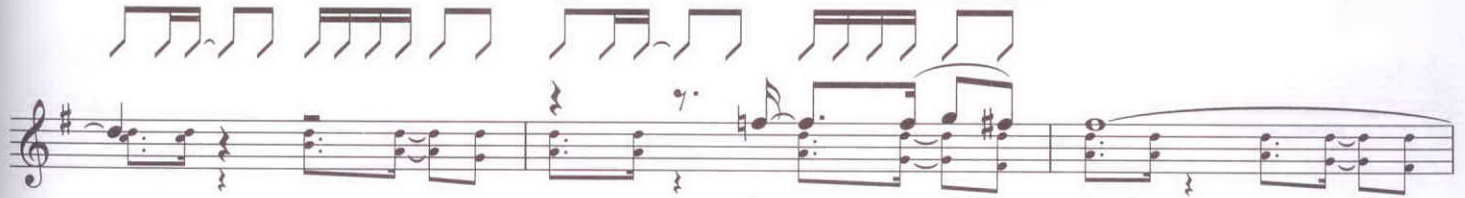
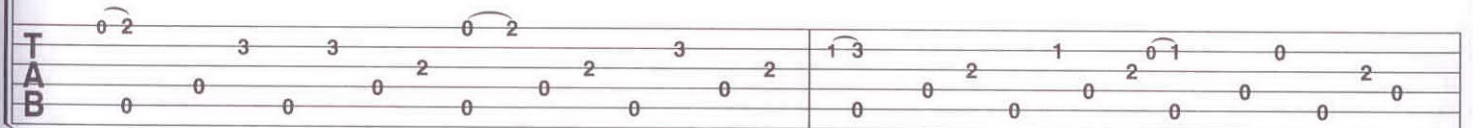
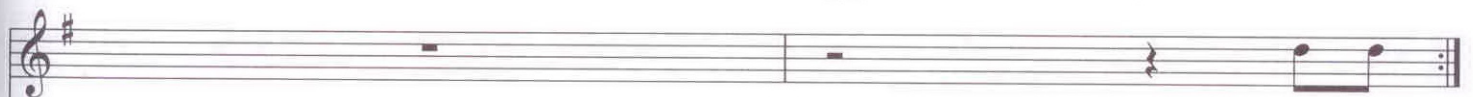
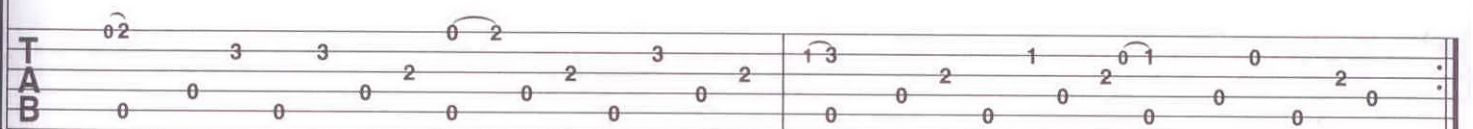
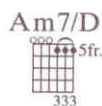
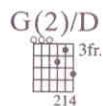
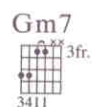
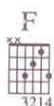
Intro:

*Recording sounds a whole step lower than written.
**Implied harmony.
***Composite arrangement.

Dsus2
C(9)
G
1. If you're
end Rhy. Fig. 1
T
A
B
Verse:
w/Rhy. Fig. 1 (Acous. Gtrs. 1 & 2) simile
Dsus2
C(9)
G
read - y, I'm will - ing and a - ble. I'm gon - na
fight - er, po - et and a preach - er. I've been to
Dsus2
C(9)
G
lay my cards out on the ta - ble. 'Cause you're mine,
school, ba - by, I've been the teach - er.
Dsus2
C(9)
G
I'm yours for the tak - ing. Right now the
If you show me how to get up off the ground I'll
Dsus2
C(9)
G
rules we made are meant for break - ing.
show you how to fly and nev - er come back down.

Pre-chorus:
Gm7
3fr.
131141
Acous. Gtr. 3
Cont. rhy. simile
What you get ain't al - ways what you see but
Ev - 'ry - thing you want is what I need,
Acous. Gtrs. 1 & 2
hold throughout
D
132
Dsus2
13
sat - is - fac - tion's guar - an - teed. But
sat - is - fac - tion's guar - an - teed. That
Gm7
3fr.
131141
what you give is al - ways what you need.
ride nev - er comes for free,

1.
To Next Strain
(To Chorus:)
F
G
C/G
G
If___ you want me___ to
if___ you want me___ to
lay___ my hands_ on
2.
G
C/G
G
lay___ my hands_ on___ you.
Acous. Gtr. 1
Chorus:
D
G(2)/D
Rhy. Fig. 2
Acous. Gtrs. 1 & 2
you.
Lay___ your,_
Bkgd. Vcl.: Lay your hands on___ me, lay your hands on___ me,

Am7/D
G(2)/D
D
w/Rhy. Fig. 2 (Acous. Gtrs. 1 & 2)
simile
end Rhy. Fig. 2
lay your hands
lay your hands on me, lay your hands on me. Lay your hands on me,

1.
G(2)/D
Am7/D
G(2)/D
D
on me.
lay your hands on me, lay your hands on me, lay your hands on me.

Interlude:
Dsus2
Acous. Gtrs. 1 & 2
C(9)
G
Dsus2
C(9)
G
2. I'm a

2.
w/Rhy. Fig. 2 (Acous. Gtrs. 1 & 2) simile
D
Bkgd. Vcl. cont. simile
Lay your hands
lay your hands on me.
G(2)/D
Am7/D
G(2)/D
D
on me.
Bridge:
Gm7
Don't you know I on - ly aim to please.
Acous. Gtr. 1
F
C/G
G
So, if you want me to lay my hands on

Interlude:
N.C.

lift me up. Lay your
Chorus:
w/Chorus Bkgd. Vcl.
D
G(2)/D
Am7/D
G(2)/D
D
hands on me. Lay your
G(2)/D
Am7/D
G(2)/D
D
hands on me.
Outro:
w/Chorus Bkgd. Vcl. on repeat:
Dsus2
Acous. Gtrs. 1 & 2
C(9)
G

Dsus2
C(9)
G
T
A
B

Dsus2
C(9)
G
T
A
B

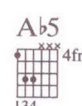
Repeat and fade
Dsus2
C(9)
G
T
A
B

YOU GIVE LOVE A BAD NAME

Acous. Gtr. 1 tuned:
⑥ = C ③ = C
⑤ = G ② = G
④ = C ① = C

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD

*Tuned in standard.

A♭5
G5
C5
B♭5
A♭5
G5
put me through hell. Chains of your love have got this hold on me.
er - tips. Like a school boys dream I watch you act so shy. You
A♭5
G5
Pre-chorus:
Fm
Acous. Gtr. 2
Pas-sion's a pris - on and I can't break free.
kissed me once, ba - by, then it's bye, bye.
Oh, oh, you're a load-
Acous. Gtr. 1
C5
A♭5
G5
Cont. rhy. simile
ed gun.
Mm.
Oh,

Chorus:

Cm 8fr. 134111
A♭ 4fr. 134211
B♭ 6fr. 134211
Cm 8fr. 134111

Acous. Gtr. 2
Rhy. Fig. 2

dam - age is done. Shot through the heart— and you're to— blame, ba - by.

Rhy. Fig. 2A

A♭
B♭
E♭5
C5
Cm
A♭
You give love a bad name.
Play my part, just play
B♭
Cm
A♭
B♭
end Rhy. Fig. 2
E♭5
C5
your game.
You give love a bad name.
But
end Rhy. Fig. 2A

Ab5
Bb5
you give love a bad
Elec. Gtr. 1 (clean-tone)
mf
w/slide
1. Interlude:
w/Rhy. Fig. 1 (Acous. Gtr. 2) 2 times, simile
C5
Bb5
Ab5
G5
name.
Acous. Gtr. 1

2.
Guitar Solo:
w/Rhy. Fig. 2 (Acous. Gtr. 2) simile
Cm
Ab
Bb
Cm
Ab
Bb
Vocals simile Elec. Gtr.1
name.
Elec. Gtr. 1
Eb5
C5
Cm
Ab
Bb
Cm
Ab
Bb
G
Acous. Gtr. 2
Cont. in notation

Chorus:
N.C.
Cm
Shot through the heart and you're to blame.
Acous. Gtr. 2
P.M.
Cont. simile
Acous. Gtr. 1
P.M.
Cont. simile

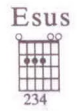
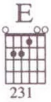
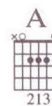
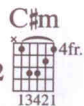
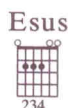
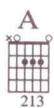
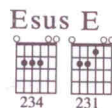
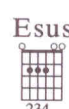
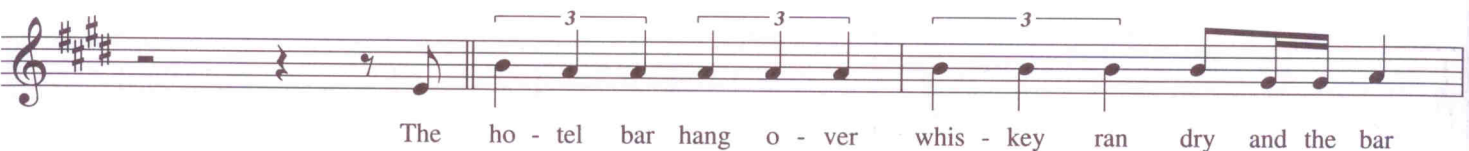
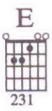
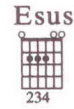
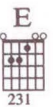
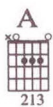
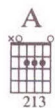
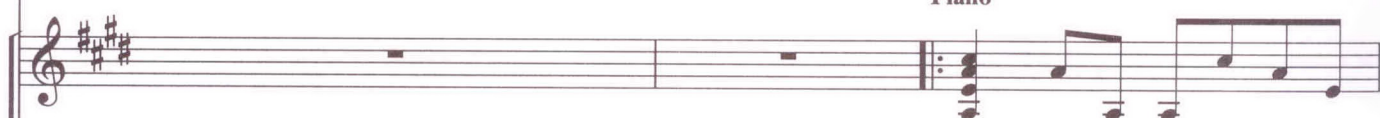
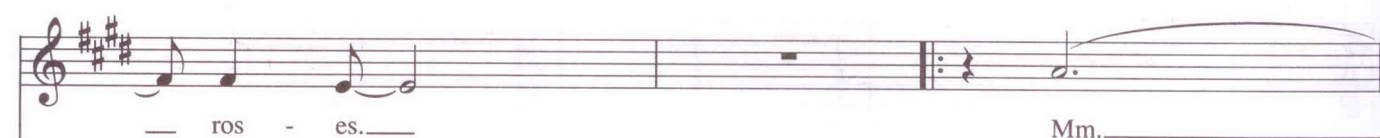
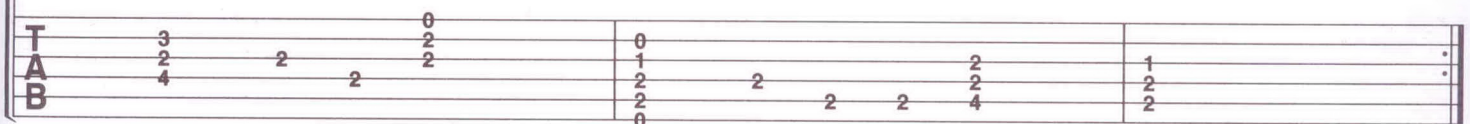
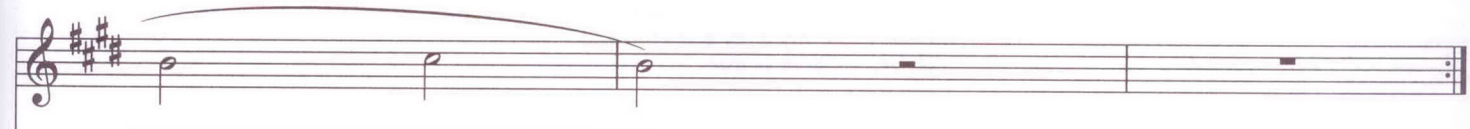
You give love a bad name. I played my part and you played
Elec. Gtr. 1
w/slide

your game. You give love (a) bad name.

Outro:
w/Rhy. Fig. 2 (Acous. Gtr. 2) 5 times, simile
C5
B♭5
A♭5
G5
8fr.
6fr.
4fr.
3fr.
134
Elec. Gtr. 1
1/4
Cont. ad lib.
Acous. Gtr. 1
You give love (a) bad name,
you give love a bad.

BED OF ROSES

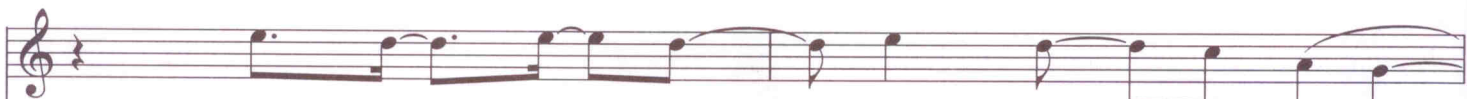
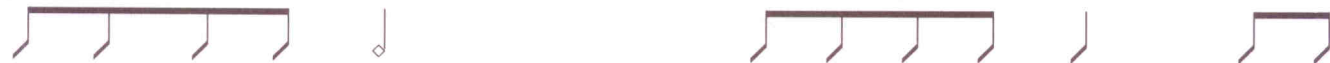
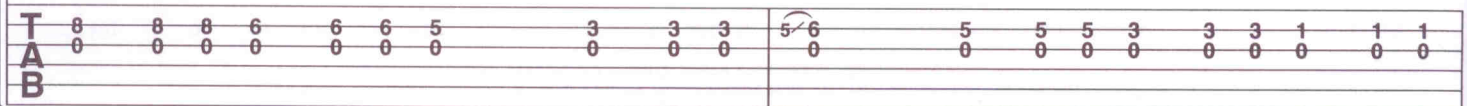
Words and Music by
JON BON JOVI

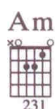
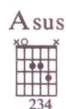
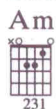
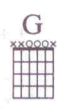
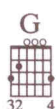
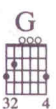
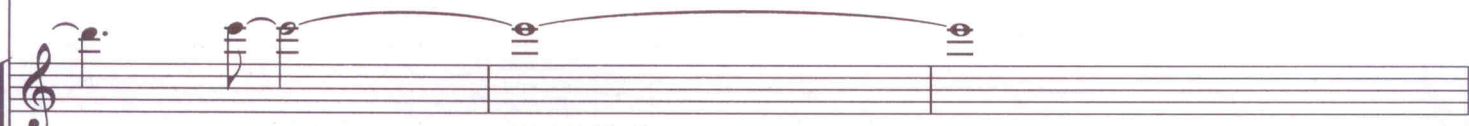
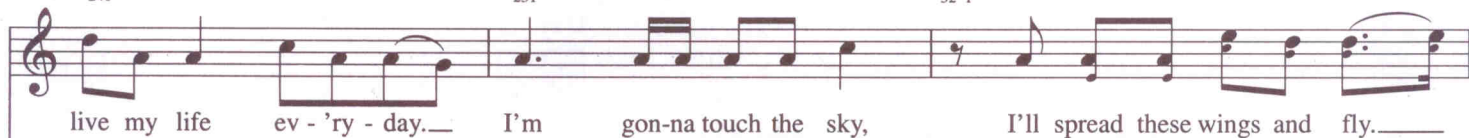
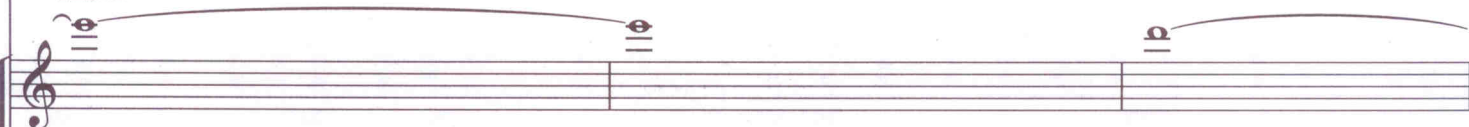
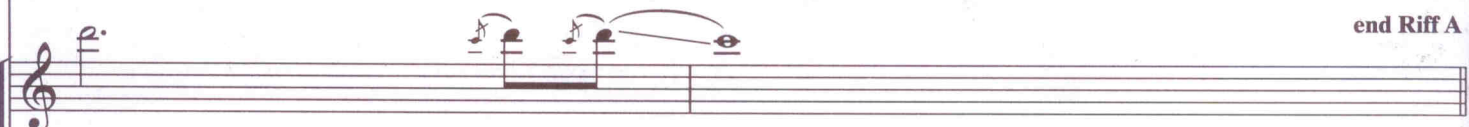
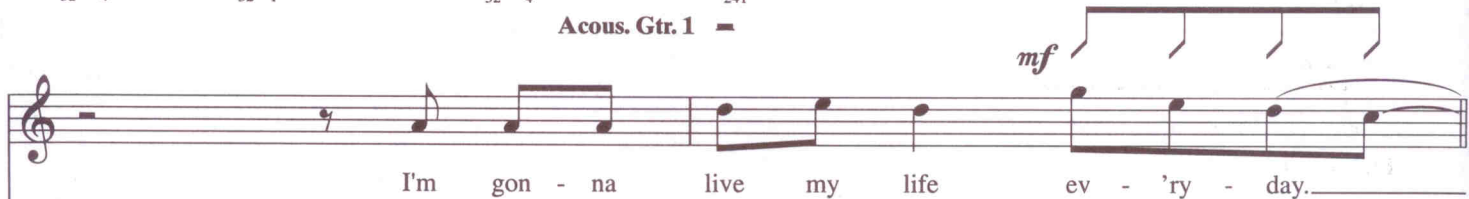
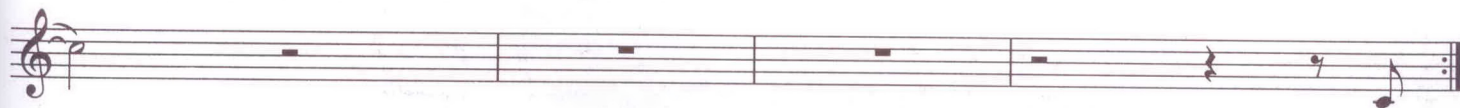
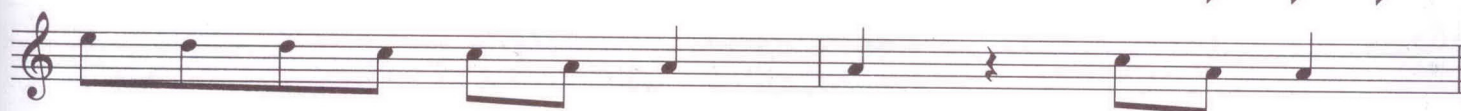
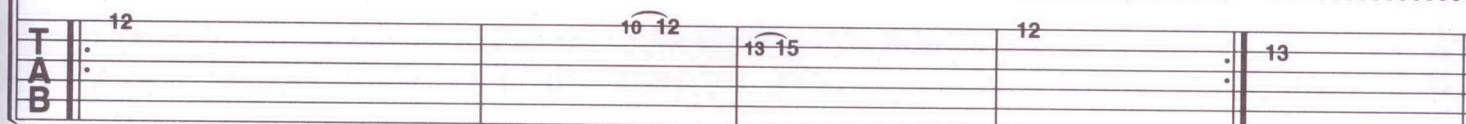
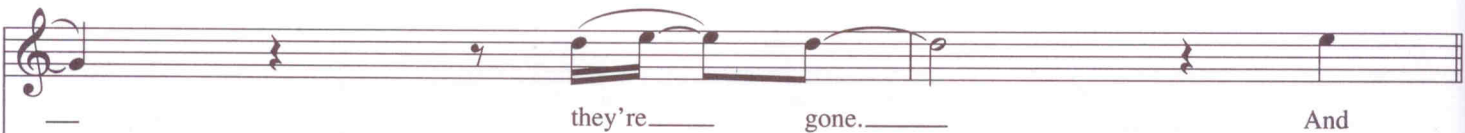
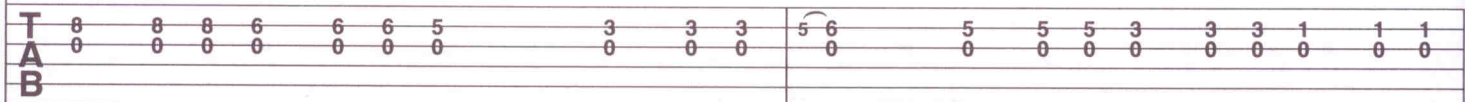
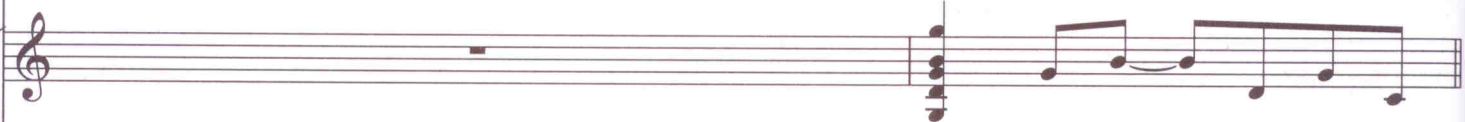
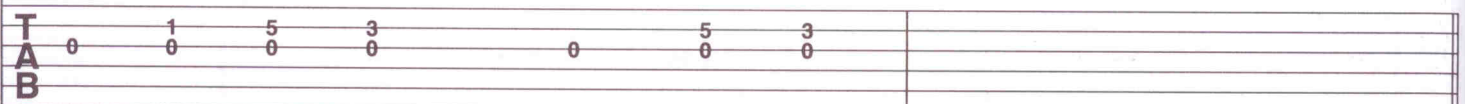
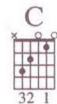
E
Esus
E
G♯m
4fr.
don't know.
talk - ing
'Cause a bot - tle of vod - ka still
'bout all of the things I still
Piano
A
E
Esus
E
lodged in my head.
long to be - lieve.
Some blonde gave me night - mares, I
The love, the truth and what
A
D/F♯
A
think she's still in my bed.
you mean to me and truth is,
As I
TAB

1.
B
E
Esus
Acous. Gtr. 1
dream a - bout mov - ies they won't make of me when I'm dead.
2. 3.
A
B
E
2. With an ba - by, you're all that I need.
Piano
Chorus:
B/D♯
C♯m
B
A
Rhy. Fig. 2
Piano & Acous. Gtr. 1
I wan - na lay you down in a bed of

E
Esus
E
C♯m
B
A
end Rhy. Fig. 2
Cont. rhy. simile
ros - es.
For to - night I'll sleep on a bed of
nails and I wan - na be just as close as the
Ho - ly Ghost is and lay you
down on a bed of ros - es.
To Coda
1.
D.S.
Piano & Acous. Gtr. 1
3. Well, I'm
2.
Bridge:
Piano
The ho - tel bar hang o - ver whis - key ran dry and the bar

E
231
kee - per's wig's crook - ed. And she's giv-ing me the eye. I
A
213
B
1333
E
231
might have said yes but I laughed till I cried.
Strings (arr. for gtr.)
mf
Interlude:
w/Rhy. Fig. 2 (Acous. Gtr. 1 & Piano) simile
C♯m
4fr.
13421
B
1333
A
213
E
231
Esus
234
E
231
1.
2.
When

Verse 4:
w/Rhy. Fig. 1 *(Acous. Gtr. 1 & Piano) 2 times, simile*

A
E
D.S. 𝄉𝄉 al Coda
213
231
you I'd die to de - fend. I wan - na
E
Esus
E
A
231
234
231
213
Piano & Acous. Gtr. 1
Coda
ros - es.
Mm.
Piano
D/F♯
A
E
A/C♯
E
1.2.
3121
213
231
3111
231

Verse 3:
Well, I'm so far away
That each step that I take
Is on my way home.
A king's ransom in dimes I'd give
Just to see through this payphone.
Still I run out of time
Or it's hard to get through?
Till the bird on the wire flies me back to you.
I just close my eyes and whisper,
Baby, my love is true.
(To Chorus:)

EVERYDAY

Mandola in Drop D tuning:
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and ANDREAS CARLSSON

D/F♯
Gsus2
G
side. I'd smile when I was cry - ing.
same. Makes you won - der how the world keeps turn - ing.
Am
G7
I had noth-ing but a lot to lose, thought I had a lot to
Life, I'm learn-ing how to live my life, learn-ing how to pick my
D/F♯
Gsus2
G
prove. In my life there's no de - ny - ing.
fights, take my shots while I'm still burn - ing.
Pre-chorus:
Fmaj7
Dm9
Elec. Piano
Good - bye to all my yes - ter - days,
Mandola (arr. for gtr.)
mf hold throughout

C
32 1
G
32 4
they're gone.
TAB
Fmaj7
3421
Dm
241
Good - bye, so long. And
Elec. Gtr. 1 (w/dist.)
pp
mf
TAB
TAB

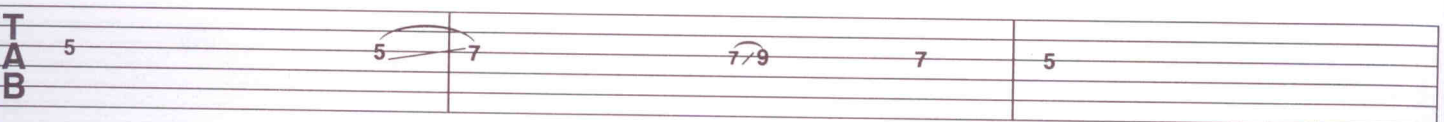
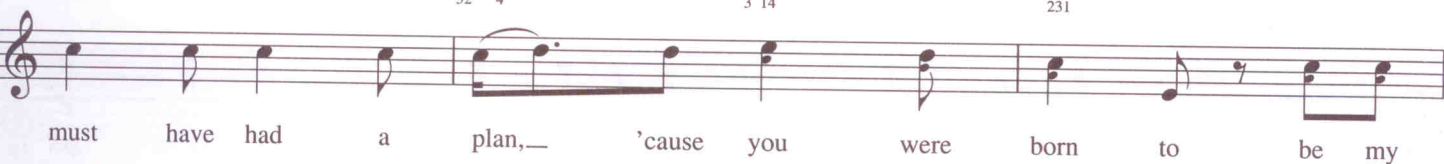
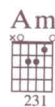
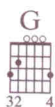
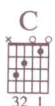
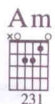
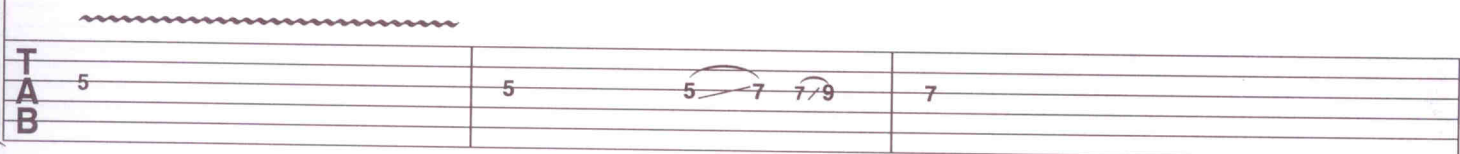
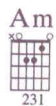
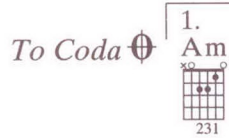
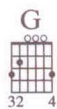
Chorus:
Am
Asus
Am
C
G
Gsus
G
Cont. rhy. simile
I had e-nough of cry - ing, bleed-ing, sweat-ing, dy - ing. I'm gon-na
Riff A
Dm
Am
C
live my life ev - 'ry - day. I'm gon-na touch the sky, I'll spread these wings and fly.
1.
G
Gsus
G
Dm
G
Acous. Gtr. 1
mf
I'm gon - na live my life ev - 'ry - day.
end Riff A

w/Rhy. Fig. 1 (Elec. Piano) simile
Am
G
D/F♯
G
Cont. rhy. simile
2. And
2.
Dm
C
G
Acous. Gtr. 1
live my life. Hit the gas, take the wheel. I made my - self a deal. Ain't
Dm
Fmaj7
G
noth - ing gon - na get in my way ev - 'ry - day.
Interlude:
w/Rhy. Fig. 1 (Elec. Piano) simile
Am
G
D/F♯
1.
G
2.
Gsus
Acous. Gtr. 1
Elec. Gtr. 1

Outro Chorus:
w/Riff A (Elec. Gtr. 1) simile
Am
C
Acous. Gtr. 1
Cont. rhy. simile
I had e-nough of cry - ing, bleed - ing, sweat - ing, dy - ing.
I, whoa, I, whoa,
G
Dm
Am
I'm gon - na live my life ev - 'ry - day. And_ I'm gon - na touch the sky,
I, gon - na live my life ev - 'ry - day. And_ I'm, oh,
C
G
spread these wings and fly._ I'm gon - na
I, oh,_ I, gon - na
1.
2.
Dm
Dm
Acous. Gtr. 1
live my life ev - 'ry - day._ live my life ev - 'ry - day._

BORN TO BE MY BABY

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD

Cont. rhy. simile
Dsus2
E
A
F♯m11
worked all day. We both got jobs 'cause there's bills to pay.
world a - way. Ta - ble for two on a T V tray.
We got some - thing they can't take a - way; our love,
Noth - ing fan - cy but that's o - kay; our time,
our lives. Close the door, leave the cold out - side.
our way. Hold me close, ba - by, hang on tight.

Dsus2
E
Don't need noth - ing by your side 'cause we've got some - thing that
Buck - le your seat for a bump - y ride. We're two kids hitch - ing this
A
F#m11
won't ev - er die; our dreams, our pride.
road of life; our world, our fight.
Pre-chorus:
Dm
G
Am
Dm
Acous. Gtr. 1
Cont. rhy. simile
1.(3.) Beats like a drum, flesh to flesh, one on one.
2. Stand by my side, there's a chance we'll get by.

Am
G
F
Am
I'll nev - er let go, some - thing I know deep in -
Know that you'll live in my heart till the day that I
G
E/G♯
Chorus:
Piano only on D.S. - gtrs. tacet
Am
- side.
die.
You were born to be my
F
G
C
G/B
Cont. rhy. simile
ba - by, I was made to be your man. We've got

Am
231
F
134211
G
32 4
some - thing to be - lieve in if we don't know where we
Am
231
F
134211
C
32 1
stand, On - ly God knows the rea - sons but he
Am
231
G
32 4
E/G♯
3 14
Am
231
must have had a plan, 'cause you were born to be my

F
G
To Coda
1.
Am
ba - by and I was made to be your man.
2.
C
G/B
Acous. Gtr. 1
2. Light a man. Oh,
Interlude:
Am
F
G
C
G/B
Cont. rhy. simile
oh.

Am F G

1. 2. *D.S. 𝄋 al Coda*

E/G♯

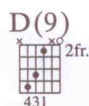
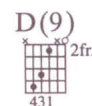
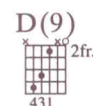
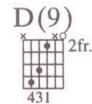
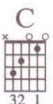
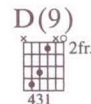
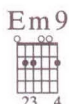
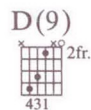
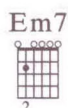
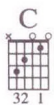
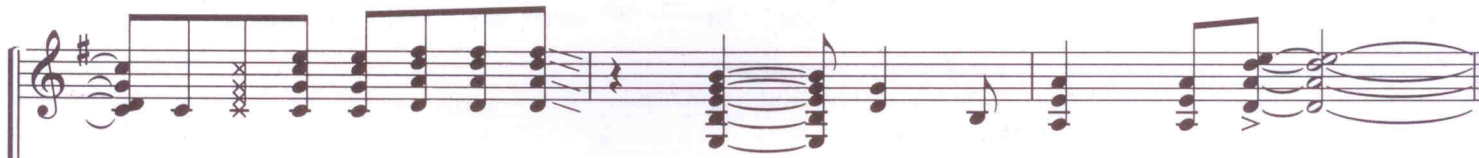
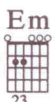
3. My heart

Cont. ad lib.

KEEP THE FAITH

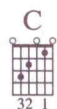
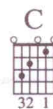
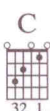
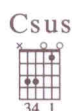
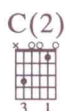
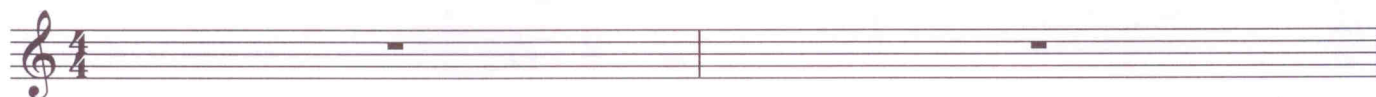
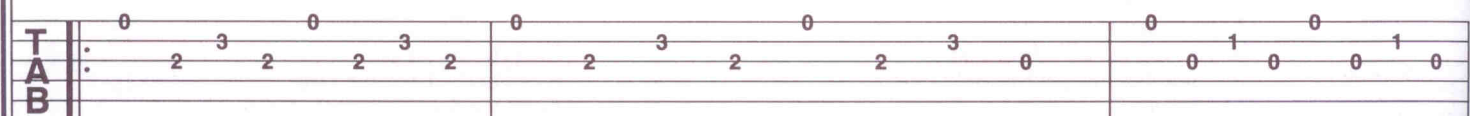
All gtrs. Capo III

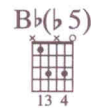
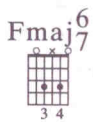
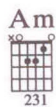
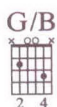
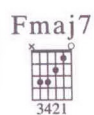
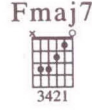
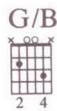
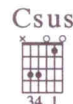
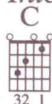
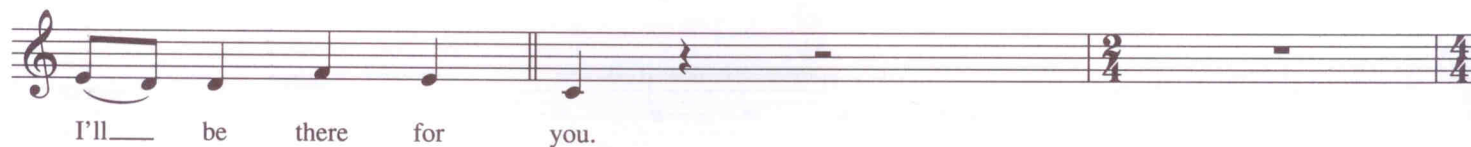
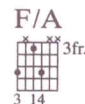
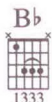
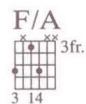
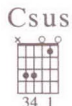
Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD

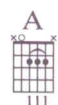
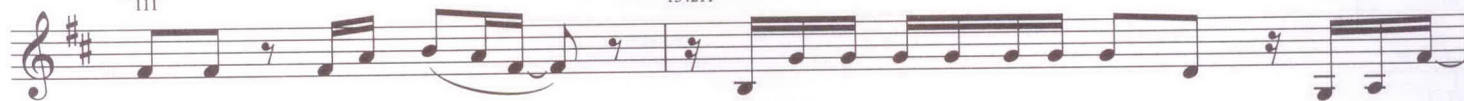
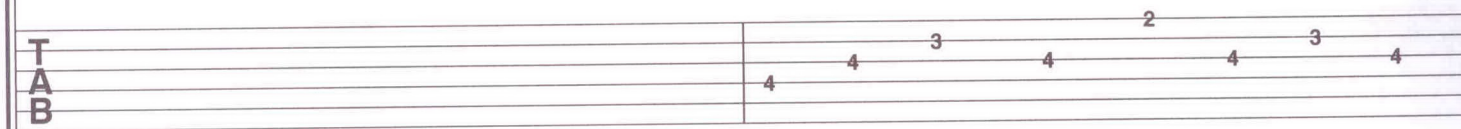
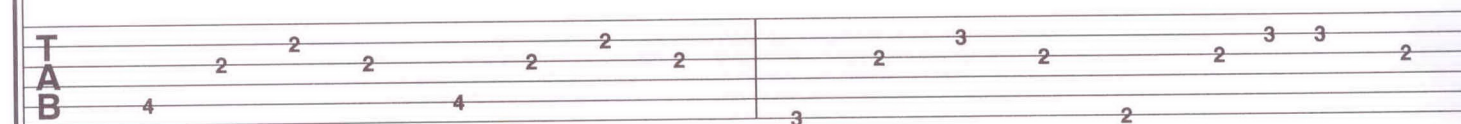
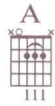
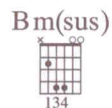
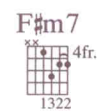
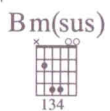
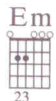
1.
G6/9
A/C♯
2fr.
- ger___ There are wars that can't_ be won.___ 2. Fa - ther,
ar - row. For give me, for
2.3.
C
give your way-ward son.___ Ev -
Bkgd. Vcl.: Ev - 'ry-bod - y needs some - bod - y to love._
Chorus:
Em
- 'ry - bod - y needs some - bod - y. Faith, you know_
Faith, you know_
Rhy. Fig. 1

C
D(9)
2fr.
you're gon - na live through the rain.
we're gon - na live through the rain.
You got - ta keep the faith.
Keep the faith.
end Rhy. Fig. 1
Em
Don't you let love turn to hate.
And don't you know it's nev - er too late.
1.
D.S.
Got - ta keep the faith.
Keep the faith.
Keep the faith.
3. Tell me, ba -

2.
Em
C
D(9)
Acous. Gtr. 1 cont. simile
Don't you let love turn to hate.
Got - ta keep the faith, keep the faith, keep the faith.
Em
Em9
Keep the faith, keep the faith, keep the faith.
Interlude:
Em
Em7
A
Dsus2
Acous. Gtr. 1
Cont. rhy. simile
Rhy. Fig. 2
Elec. Gtr. 1 (w/slight dist.)
mf
1.
D
end Rhy. Fig. 2

2.
D
Em
Em7
A
Dsus2
Acous. Gtr. 1
Chorus:
w/Rhy. Fig. 1 (Acous. Gtr. 1) 2 times, simile on repeat
w/Piano accompaniment 1st time
Em
C
D(9)
Faith, you know you're gon - na live through the rain.
You know you're gon - na live through the rain.
Em
C
Keep the faith. Don't let love turn to hate.
Keep the faith. Don't you know it's nev - er too late.
D(9)
1.
2.
Keep the faith. keep the faith.
Oh,

Verse 3:
Tell me, baby, when I hurt
Do you keep it all inside?
Do you tell me all's forgiven
And hide behind your pride?
(To Chorus:)

Outro Chorus 3:
Father, father,
Please believe me.
Everybody, please.
Everybody, keep the faith.
Keep the faith.

I'LL BE THERE FOR YOU

Words and Music by
JON BON JOVI and RICHIE SAMBORA

Dsus2
As my bro - ken heart lies bleed - ing,
I can prom - ise you to - mor - row,
Fmaj7
C
they say true love is su - i - cide.
but I can't buy back yes - ter - day.
Bb(b5)
You say you cried a thou - sand riv - ers
Ba - by, you know my hands are dirt - y,

C
and now you're swim-ming for the shore.
I want-ed to be your Val - en - tine.
Bb(b5)
You left me drown in my tears
I'd be the wa-ter if you get thirst - y, ba - by,
Fmaj 6 7
G
Acous. Gtr. 2
Cont. in notation
and you won't save me an - y - more.
I'm pray-ing to God for one more chance.
when you get drunk I'll be the wine.
Cont. in slashes

Chorus:
C
G/B
Am
C/G
Rhy. Fig. 1
Acous. Gtr. 1
I'll be there for you, these five words I swear to you. When you
Rhy. Fig. 1A
Acous. Gtr. 2
Fmaj7
C/E
Dsus2
B♭
end Rhy. Fig. 1
breathe I wan - na be the air for you. I'll be there for
end Rhy. Fig. 1A
w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2) simile
C
G/B
Am
C/G
Fmaj7
C/E
you. I'd live and I'd die for you, steal the sun from the sky for you. Words can't say what love can do,

To Coda
1.
Interlude:
Dsus2
B♭
C
C(2)
Csus
C
Acous. Gtr. 1
I'll be there for you.
2.
Bridge:
B♭7
Acous. Gtr. 1
2. I know you know we've had some good
I was-n't there when you were hap-py.
2nd Vocal: Was-n't
Cont. rhy. simile
C
there when you were hap-py.
I was-n't there when you were down.
3rd Vocal: I was-n't there when you were gone.
B♭7
F/A
3fr.
There when you were down, down.
Down.
I did-n't mean to miss your birth-day, I
G5
wish I'd seen you blow those can-dles out.

*Composite arrangement of various acous. gtrs.

ALWAYS

Words and Music by
JON BON JOVI

F♯m
134111
Bm
13421
Cont. rhy. simile
dog kicked up. It's been rain - ing since you left me now I'm
made you have to say good-bye. What I'd give to run my fin - gers through your hair,
A
111
G
3fr.
134211
drown - ing in the flood. You see I've al - ways been a fight - er but with - out
touch your lips and hold you near. When you say your prayers, un - der - stand I've
F♯m
134111
Bm
13421
you I'll give up. I can't sing a love song the
made mis - takes, I'm just a man. When he holds you close, he pulls you near. When he
Acous. Gtr. 2
mf hold throughout
T
A
B
A/C♯
3111
Gsus2
2 13
D/F♯
2 34
way it's meant to be. I guess I'm not that good an - y - more,
says the words you've been need - ing to hear. I wish I was him 'cause his words are mine, to

Chorus:
Em7
A
Dsus2
A9
Acous. Gtr. 1
but that's just me.
say to you to the end of time that
I will love you, ba -
Em7
Bm(sus)
Asus2
by, al - ways and
Dsus2
A9
Em7
To Coda
Cont. rhy. simile
I'll be there for - ev - er and a day,
1.
Interlude:
Bm(sus)
Asus2
Bm7
F♯m7
4fr.
Acous. Gtr. 1
Synth.
al - ways.
Piano

Bm7
13121
F♯m7
4fr.
1322
A7
5fr.
1311
2. Now the
2.
Bridge:
Bm(sus)
134
A
111
C
32 1
Acous. Gtr. 1
al - ways.
If you told me to cry
Fmaj7
3421
G
32 4
C
32 1
Fmaj7
3421
G
32 4
Am
231
Am/G
4 231
Cont. rhy. simile
for you, I could. If you told me to die for you, I would. Take a look at my face,
D.S. 𝄋 al Coda
Fmaj7
3421
C/E
32 1
G
32 4
Em
23
A
213
Acous. Gtr. 1
there's no price I won't pay to say these words to you.

Bm(sus)
A
Bm(sus)
Acous. Gtr. 1
Coda
al - ways. I'll be there when the stars don't shine, when the
A
Gsus2
Cont. rhy. simile
heav-ens burst and words don't rhyme. I know when I die you'll be on my mind and I'll
Em
Outro:
Bm7
F♯m7
Acous. Gtr. 1
Synth.
love you al - ways.
Piano
Bm7
1.
F♯m7
A7/G
2.
F♯m7
A7/G